Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ELA 11 – Revising Checklist – \*Analytical Essay

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| --- | --- | --- |
| **Revising for Ideas** | |  |
| Interest | Does the beginning grab the reader’s attention?  \*Do the details throughout the paper make the reader want to continue reading? |  |
| Clarity of Purpose | Is your purpose (thesis) clear? |  |
| Unity of Ideas | \*Are the main points a “breakdown” of the “whole” (thesis)?  \*Do the main points collectively support or prove the thesis?  \*Is everything included in the essay that needs to be included?  \*Could any of your main points support a counter argument? |  |
| Coherence | Is the relationship among the ideas, sentences, and paragraph obvious and logical? |  |
| **Revising for Style** | |  |
| Emphasis | Are important ideas central or emphasized?  Do wrong or unimportant ideas stand out? |  |
| Precise Words | Have you chosen nouns and verbs that are precise? |  |
| Formal Word Usage | Is your writing free of informal word usage? |  |
| Conciseness | Is your writing redundant?  Are there too many cumbersome dependent clauses? |  |
| Fresh Words | Is your writing full of overused words and phrases? |  |
| Smoothness | Does your writing contain awkward or rough parts? |  |
| **Revising for Correctness** | |  |
| Sentence Structure | Does your sentence contain sentence errors?  – comma splices, fused sentences, fragments, run-ons |  |
| Usage | Do any subjects and verbs or pronouns and antecedents disagree?  Have you used the correct pronoun case and reference? |  |
| Spelling, Punctuation, Capitalization |  |  |
| Coherence | Is the relationship among ideas, sentences, and paragraph obvious and logical?  Do you use well-placed transitional expression? |  |

*Writing and Grammar 11 pp. 19-23*